

# SCHEME AND SYLLABUS SESSION 2024-25 to 2025-26

## Kala Ratna Diploma in Performing Arts (K.R.D.P.A.) Regular/Previous 2024-25

### SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I - History and Development of Indian Dance-I	100	33
2	THEORY-II- Textual Tradition-I	100	33
3	PRACTICAL – I - Demonstration & viva	100	33
4	PRACTICAL-II - Stage performance	100	33
	GRAND TOTAL	400	

### SYLLABUS

#### Theory I

#### History and Development of Indian Dance-I

Max: 100

Min: 33

1. History and Development of Folk Theatre
2. Aaharya (Costume and Ornaments) of Bharatanatyam
3. History and Development of Kuchipudi and Odissi
4. Life history and Contribution of any one guru of Kuchipudi and Odissi
5. Study on South Indian and North Indian Taala system
6. Introduction to Varnam
7. Detail study of Margi and Desi

*Cecomi*

*Hrishvati*

**Theory II**  
**Textual Tradition-I**

Max: 100

Min: 33

1. Introduction to the Chapters of Natyasastra
2. Samyuta Hastas and Viniyogas according to Abhinayadarpana
3. Greevabhedas with Viniyogas according to Abhinayadarpana
4. Navagraha Hastas according to Abhinayadarpana
5. Notation of Varnam Jathis
6. Sahityam and meaning of Varnam till Muktai Swaram (first half)
7. Life history and contribution of Maharaja Swati Thirunal

**Practical I**

Max: 100

Min: 33

1. Varnam till Muktai Swaram (first half)
2. Demonstration of Samyuta Hastas and Viniyogas according to Abhinayadarpana
3. Demonstration of Greevabhedas with Viniyogas according to Abhinayadarpana
4. Demonstration of Navagraha Hastas according to Abhinayadarpana

**Practical II**

Max: 100

Min: 33

1. Stage Performance

*Crowmi*

*Hitshuasi*

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**Kala Ratna Diploma in Performing Arts (K.R.D.P.A.)  
Regular/Final 2025-26**

**SCHEME**

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I - History and Development of Indian Dance-II	100	33
2	THEORY-II - Textual Tradition-II	100	33
3	PRACTICAL – I - Demonstration & viva	100	33
4	PRACTICAL-II - Stage performance	100	33
	GRAND TOTAL	400	

**SYLLABUS**

**Theory I**

**History and Development of Indian Dance-II**

Max: 100

Min: 33

1. History and Development of Koodiyattam and Chau
2. Description of Instruments used in Bharatanatyam
3. Importance of Institutions in Bharatanatyam
4. History and Development of Sattriya
5. Life history and Contribution of any one guru of Sattriya
6. Names of 72 Melakarta Ragas
7. Study of Karanas and Angaharas

**Theory II**

**Textual Tradition-II**

Max: 100

Min: 33

1. Introduction to all Classical dances of India
2. Shloka and meaning of Patra Prana, Patra Lakshanam, Natyakrama and Kinkini Lakshanam
3. Padabheda main shloka with Viniyogas according to Abhinayadarpana
4. Dashavatara Hastas according to Abhinayadarpana
5. Sahityam and Meaning of Varnam from Charanam (second half)
6. Notation of Thillana
7. Life history and contribution of Uday Shankar

*Cecomi*

*Hiteshwar*

**Practical I**

Max: 100

Min: 33

1. Varnam from Charanam (second half)
2. Thillana
3. Demonstration of Samyuta Hastas and Viniyogas according to Abhinayadarpana
4. Demonstration of Padabhedas main sloka with Viniyogas according to Abhinayadarpana
5. Demonstration of Dashavatara Hastas according to Abhinayadarpana

**Practical II**

Max: 100

Min: 33

1. Stage Performance

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